

International Culture & Arts Forum
2018 ICAF in Seoul, Korea



Sharing Culture and Arts in the 21st Century

- Date & Place: 2018. 6. 29(Fri) An artist's house/ 16:00~18:00
6. 30(Sat) Korea National Open University/ 10:00~17:00
- Auspice: ICAF
- Manage: ICAF, The Society of Korea Dance Studies
- Support: Korea National Sport University, Beijing Normal University, Royal University of Art, YPC International College

Conference Program

2018. 6 29(Fri)/ 16:00-18:00 An artist's house 3th floor		
Opening		16:00-16:20
Moderato	▶ Seung-soo Kang (ICAF, Vice President / Korea National Open University, Professor)	16:00-16:20
Opening Speech	▶ Hyun-soon Baek (ICAF, President / Korea National Sport University, Professor)	
	▶ Tae-kang Roh (Vice-Minister, Ministry of Culture, Sports and Tourism)	
Welcoming Speech	▶ Song Sovath (Cambodia/ Royal University of fine Arts, President)	
	▶ Datuk Noel Rovert (Malaysia/ YPC International College, President)	
	▶ Hu ZhiFeng (China/Beijing Normal University, Director of School of Arts Communication)	
Keynote Speech		16:20-18:00
■ Speech 1	Art Cognification in the Fourth Industrial Revolution	16:20-16:40
(USA)	▶ Sang-duck Seo (Department of Art, University of Nevada Las Vegas, Professor)	
■ Speech 2	The flow of art as the flow of social energy. A contribute to the relationship between art and social and political areas.	16:40-17:00
(Germany)	▶ Dr. Michael Mayer (University of Bayreuth, Professor)	
■ Speech 3	The Development of Fine Art in the Fourth Industrial Revolution	17:00-17:20
(France)	▶ Myoung-nam Kim (Engravings at the Versailles School of Fine Arts, Artist and Professor)	
Discussion		
	▶ Mi-young Lee (Kookmin University, Professor)	
	▶ Xiao Xiao-Rong (Beijing Normal University, Professor)	
	▶ Jin-wook Kim (Pyeongtaek University, Professor)	17:20-17:50
	▶ Ya Da (Royal University of fine Arts, Deputy Cultural Research Center)	
	▶ Jin-wan Park (Chung-Ang University, Professor)	
	▶ Yeon-soo Kim (Koica Advisor)	
Closing Speech	Seung-koo Kang (ICAF, Vice President / Korea National Open University, Professor)	17:50-18:00

2018. 6 30(Sat)/ 10:00-17:00 Korea National Open University		
Poster posting/	Nanum Hall 5th floor Lobby	10:00-16:30
Oral Sessions I	Nanum Hall	10:00-12:00
Room 504	Dance / Sports Culture	
Room 505	Dance / NRF Foundation Research	
Lunch Break		12:00-13:30
Oral Sessions II	Nanum Hall	13:30-15:30
Room 504	Dance / Film / Media Video / Sports Culture	
Room 505	Art Technology / Dance / Music	
Poster Sessions Q&A/	Nanum Hall 5th floor Lobby	15:30-16:30
Closing & Photo Time		16:30-17:00

Dance / Sports Culture

Saturday, Jun 30, 2018

Room 504

10:00~12:00

Session Chair: Prof. Yeon-soo Kim

2018seoul-Sports Culture-000027

The Necessary of International Develop Cooperation to Increase Income in Cambodia

Yeon-soo Kim / Mlnistry of Agricultural Forestry and Fishriese

2018seoul-Sports Culture-000028

STEM Education in Cambodia: Challenge and Opportunity

Chan Roath / Mlnistry of Agricultural Forestry and Fishriese

Yeon-soo Kim / Mlnistry of Agricultural Forestry and Fishriese

2018seoul-Dance-000034

Facing Chinses Dancing Art Tradition in Contemporary Dance work of China

Yangwen Wang / Beijing Normal University

2018seoul-Dance-000008

A Study on Devising a Teaching Plan for Creative Dance Education Applying the Parody Method

Sin-young Ko / Hanyang University

2018seoul-Dance-000009

Appearance Management of Dance Major Students Perceived by Dance Instructor

Yu-na Yang / Seokyeong University

Soon-hee Jeon / Seokyeong University

Dance / NRF Foundation Research

Saturday, Jun 30, 2018

Room 505

10:00~12:00

Session Chair: Prof. Hyun-soon Baek

2018seoul-Dance-000000

Commercialization of VR Dance

Hyun-soon Baek / Korea National Sport University

2018seoul-Dance-000041

<Electronic Cultural Map of Korean Intangible Cultural Heritage Dance> DB Classification Scheme

Ki-hwa Kim / Korea National Sport University

2018seoul-Dance-000002

Exploration on Visualization Types and Insight about Location Data in Korea's Intangible Cultural Heritage of Dance

Ji-young Yoo / Korea National Sport University

2018seoul-Dance-000031

An Intrinsic Dance Curability of 'Saenam-gut', a Nationally Designated Intangible Cultural Heritage

Jee-young Kim / Korea National Sport University

2018seoul-Dance-000036

Selection of Intangible Cultural Heritage Categories for the Development of <the Electronic Dance Culture Map of Korea Intangible Cultural Heritage>

Hyun-soon Baek, Ki-hwa Kim, Jee-young Kim, Ji-young Yoo / Korea National Sport University

2018seoul-Dance-000038

Tag Type Classification System for Mapping Expressions of the Electronic Culture Map for Korea Intangible Cultural Heritage Dance

Hyun-soon Baek, Ki-hwa Kim, Jee-young Kim, Ji-young Yoo / Korea National Sport University

Bo-reum Lee / Sungkyunkwan University

Dance / Film / Media Video / Sports Culture

Saturday, Jun 30, 2018

Room 504

13:30~15:30

Session Chair: Prof. Seung-koo Kang

2018seoul-Film-000020

Reflection Images and Expressive Meaning in the Film <1987>

Jung-hak Yook / Kyonggi University

2018seoul-Dance-000003

4th Industrial Revolution Age and Crane Dance

Yu-Jin Jung / Sungkyunkwan University

2018seoul-Film-000021

Imagining "Oriental China": Questions of Cultural Identity in the "Oriental Fantasy" genre Chinese-Language Films

Yishui Chen / Beijing Normal University

2018seoul-Media Video-000037

A Study on Differences of Hard-sell/Soft-sell Strategies in Image Advertising

Seung-koo Kang / Korea National Open University

2018seoul-Sports Culture-000032

Symptoms of Chronic Pain, Sleep Disturbance and Physical Activity in Older Adults

Hyo-jung Kim / Korea National Sport University

2018seoul-Sports Culture-000033

Physiological Studies on Distance Running Performances

Hyo-jung Kim / Korea National Sport University

Yoon-hee Lee / Korea National Sport University

Chang-keun Kim / Korea National Sport University

Art Technology / Dance / Music

Saturday, Jun 30, 2018

Room 505

13:30~15:30

Session Chair: Prof. Kyung-hee Lee

2018seoul-Music-000036

Research on Innovation and Practice of Pristine Music(原生态音乐) in Contemporary Music Education

Kuai Weihua / Beijing Normal University

2018seoul-Dance-000030

A Historical Materials Study on the Rites Dance for the Star of the God of Managing the Agriculture

Bo-reum Lee / Sungkyunkwan University

2018seoul-Art Technology-000042

Poetic Images : on Poets and Photography

Tang Hongfeng / Beijing Normal University

2018seoul-Dance-000014

A Study on the Characterization of University Dance Education

Mi-young Lee / Kookmin University

2018seoul-Dance-000013

CRM Strategy of National-Metropolitan City Dance Company through Website Analysis

Ji-won Lee / Korea National Sport University

Art Technology / Art Design / Dance / Sports Culture

Saturday, Jun 30, 2018

5th floor Lobby

15:30~16:30

2018seoul-Dance-000001

Stage Dance Based on the Ritual Factors of Seonangdang. Study on the Process of Creating <Everywhere, Nowhere>

So-yeon kim / Dongduk University

Su-mi Yun / Dongduk University

2018seoul-Dance-000007

A Study on the Process of Creating <Contemporary, Life>, a Korean Creative Dance Work Applying Bal-didim, One of the Features of Korean Dance -Aplying Gilles Deleuze's<Difference & Repetition>

Yeun-hwa Kim / Dongduk University

Su-mi Yun / Dongduk University

2018seoul-Art Technology-000010

Head-mounted Display Design and Ergonomics

Do-yu Kim / Sogang University

Yong-soon Choi / Sogang University

2018seoul-Art Technology-000044

User Experience Evaluation for Glasses with Bone Conduction Speaker

A-young Seok / Sogang University

Yong-soon Choi / Sogang University

2018seoul-Dance-000015

A Study on the Facilitation of Traditional Dance Performance Tour and the Presentation of Alternatives

Hye-ran Kim / Kookmim University

2018seoul-Art Technology-000011

The formative study about Still-life of Memory based on the Theory of Rudolf Arnheim's Visual perception

Jin-young Hong / SMIT

Ji-yoon Chun / SMIT

2018seoul-Art Technology-000012

Design and Analysis of Interactive VR Contents for Collective Responses in Digital Media

Chang-geun Park / SMIT

Ji-yoon Chun / SMIT

2018seoul-Art Technology-000019

Korean Traditional Dance Performance with Motion Capturing System

Yang-kyu Lim / Chung-Ang University

Jin-wan Park / Chung-Ang University

2018seoul-Art Technology-000018

Finding Compositional Attributes of Paintings

Yang-kyu Lim / Chung-Ang University

Jin-wan Park / Chung-Ang University

2018seoul-Sports Culture-000026

Relationships between Met-Expectation and Attitudinal Outcomes of Coaches in Intercollegiate Athletics

Seung-mo Kim / Hong Kong Baptist University

Tae-yeon Oh / Hong Kong Baptist University

Soon-hwan Lee / Hong Kong Baptist University

Damon Andrew / Hong Kong Baptist University

2018seoul-Art/Design-000029

Design Criticism Consciousness and Its Educational Practice

li Jiang / Beijing Normal University

2018seoul-Dance-000035

Impact of Impromptu Dance on Modern Dance Teaching in Colleges

Yan Beini / Beijing Normal University

2018seoul-Art/Design-000036

"Cultural Consciousness" in Ethnic Oil Painting Creation in Contemporary China

Xi Fangfang / Beijing Normal University

2018seoul-Dance-000043

Necessity of Caring Atmosphere in Dance Education

Mi-Sook Song / Jinju National University of Education

Bo-ra Han / Jinju National University of Education